

# INCE ENGAGES INDIAN PRINCE FOR TRIANGLE

Scion of Noble Family to Appear in Series of Oriental Features.

Prince Surrey, the scion of a family of high rank in the nobility of India, has been engaged by Thomas H. Ince to aid in the production of a number of photoplays based on life in the Orient. Among these features, the most notable was "The Beckoning Flame," the Triangle-Kay-bee feature in which Henry Woodruff, star in many Broadway successes and Tauru Aaki, the charming Japanese actress, are co-starred.

**Studies Films.**  
Finding the routine of official and social life in India tiresome, Prince Surrey began to give up much of his time to the study of the stage. After seeing a number of productions on the screen in the theaters of Calcutta, he decided to visit California and make a study of the methods of production. His arrival was timely, for Producer Ince was just beginning a series of Oriental plays. Learning that Prince Surrey was in California to study the motion picture industry, the producer met the foreigner and had little trouble in arriving at terms, which resulted in Prince Surrey adding in the production of the plays dealing with India.

**His Costumes Used.**  
As Prince Surrey became accustomed to the requirements of production, he proved highly efficient. Charles Swickard, of the Ince staff of directors, constantly asked his advice as to costumes, make-up, customs, stage settings and proper locations for interiors. Prince Surrey took great delight in personally supervising the make-up of each member of the big company. He also proved a source of wardrobe for the royal robes of "Prince Chandra," one of the characters in the play, are from the trunks of the distinguished foreigner. It was a source of bitter disappointment to the prince that he could not play one of the important roles in the production, but occasionally he donned the robes of one far below his caste, and like a true democrat, worked in "mob" scenes.

## Her Career is Unprecedented



VIOLA DANA.

Famous the country over for her remarkable acting in the title role of the "Poor Little Rich Girl" before she was yet 15 years old, and heralded with acclaim as "Broadway's youngest star of the stage and screen, has come to stand without precedent. And her portrayals in Edison films, since that time have only added to her laurels won through the charm of girlish winsomeness blended with a rare maturity of artistic perception. Her emotional powers are exceptional for a girl still but 17 years old while her esthetic art as a dancer would alone place her high in that profession.

Her astonishing performance in "The Poor Little Rich Girl" is partly realized when it is considered that it is about as long in lines as Hamlet, the criterion and test of an actor's memory and characterization. In the first play, Miss Dana had but five minutes intermission, being in a speaking part during the whole evening. More could not be probably said that she not alone was not criticized by the dramatic critics, Allan Dare and Rector Davies, but earned most unusual praise from them for her powers. No critics were more feared by the greatest of theatrical stars than these two critics of caustic pen. She played that part for two seasons, or until she outgrew it.

On the stage since a child, Miss Dana has played with noted stars. She was with Dorothy Donnelly in Ibsen's

## "Over Night" is Booked For Orpheum Monday

Miss Vivian Martin in Honey-moon Play Starts Week of Big Offerings.

Vivian Martin will be seen in "Over Night" Monday at the Orpheum theater.

In this film, Percy Darling, a big, husky, manly fellow, boards a Hudson river day boat with his bride, a little, timid, clinging sort of a girl, they having been married but a few hours. On the boat Percy meets Richard Kettle, the old college chum, who is also on his honeymoon. Kettle is a frail youth of a retiring disposition, and his is a suffraget who makes him "too the

surprise see Mrs. Darling and Kettle in each other's arms. This they have to do to pass off as man and wife. The other couple become wild with rage and demand an explanation. A fake hypnotist, who happened to be stopping at the inn, puts Mrs. Darling and Kettle to sleep and forces from them the truth, saying that in order not to arouse scandal they had to make love. The play ends happily, with the two couples together again, and they continue their interrupted honeymoon.

**Other Features.**  
Tuesday, the great star, Ton Terriss, will appear in the sensational drama, "The Flame of Passion." The Universal Broadway feature,



Scene from "The Flame of Passion," Tuesday's Feature Film Offering at the Orpheum.

mark." The two couples sit together and remember that they have left some of their baggage on the dock. Mrs. Kettle and Percy Darling leave the boat to go and see about their baggage. As can be imagined, the boat starts, leaving Mrs. Kettle and Percy Darling behind. The timid little wife of Darling does all in her power to stop the boat, but the captain will not listen to her.

**To Avoid Scandal.**  
In order to prevent scandal and awkward explanations, the two decide to say they are man and wife. While on board the boat, they are showered with rice, and are treated as the royal guests. That evening the boat lands at Poughkeepsie and the two decide to take the next train back and meet their other half. They learn that the next train leaves in the morning, and much to their regret, they have to sleep "over night" at the Rip Van Winkle inn, at Poughkeepsie. They register there as man and wife and a fresh clerk clerks all manner of fun at them.

In the last act, which takes place at the inn, the next morning, the other couple arrives, and much to their

"Father and the Boys," will be Wednesday's chief offering.

Thursday, a Gold Rooster drama, "The Beloved Vagabond," featuring the brilliant Broadway favorite, Edwin Arden, and Bliss Milford, will be presented. This production is beautifully colored by hand, each picture being separately painted, and it will prove an exceptional offering.

**A Sensational Film.**  
The big sensational of the week will be shown Friday and Saturday in "The Warning," a five part feature on the Equitable program. Henry Kolker, the star, has brought all his great dramatic ability into play in visualizing the terrible imagery of the story and its revelation on the screen, and the allegorical exemplification of the evils of the drink habit will strike a new note in the work of films. There is no sermon in the picture, but there is a story so full of vivid, vital, forceful strength that it cannot fail of appreciation and admiration. It is regarded by the Equitable people as being the best thing they have shown up to date, and they confidently expect that even the sensational vogue of "Trilby" will be exceeded by this acquisition to their program.

## GIBSON GIRL Of "The Prince of Pilsen" is Now with the Lubin Company.

Ida Stanhope, one of the newest comers into the motion picture field, made her first screen appearance with Mary Pickford in "The Foundling." Director Edgar Lewis, of the Lubin staff, saw the picture, and was so favorably impressed with Miss Stanhope's work, that he suggested to the Lubin company that it engage her for one of its feature photoplays, with the result that Miss Stanhope will make her initial appearance under the Lubin banner, at Rita, the younger sister in "Souls in Bondage," in which Nance O'Neil is being starred.

Miss Stanhope plays opposite Miss O'Neil and her brunette beauty adds materially to the success of the picture. Before entering the motion picture field, Miss Stanhope had a very interesting and successful career on the dramatic stage, and is well remembered for her original Gibson Girl in "The Prince of Pilsen."

"When We Dead Awake," and for three seasons played Little Hendrick with Thomas Jefferson in "Rip Van Winkle"; in the "Squaw Man" with William Faversham for a year and a half; was in the well known Union Hill stock company with Jane Cowl; in "The Littlest Rebel" with Dustin Farnum, and with William Courtleigh for some time. It was her work in "The Model" that won her the stellar role in "The Poor Little Rich Girl."

In Edison films, she has played many parts, some of which are the title role of "Molly the Drummer Boy"; as the dainty fairy queen in that beautiful idyl "The Blind Fiddler" where she danced with elf like grace. But it is in "The Stinging," where she plays the innocent village girl betrayed by the innocent village girl betrayed by the dramatic actress, and as undying as "Camille."

## Wears Twenty Parisian Gowns



Miss Regina Badet, the beautiful emotional actress, introduced to the American movie public by the Selig company, in the Red Seal play, "No Greater Love," wears twenty Parisian gowns during the production. She sacrifices one very expensive creation when she plunges head first from a cliff into the waters of a lake. "The Dance of the Five Veils," as presented in this play is said to be most beautiful and artistic. William Le Queux, the famous novelist, wrote the plot of "No Greater Love," which will be released through the V. L. S. E. on January 10.

Sadunah, the dancer, has an only daughter whom she wishes to defend from worldly perils. Pursuing her sole ambition she marries a rich financier, and when he gets into serious trouble, compels him to commit crime. But she, too, is ready to sacrifice and the call coming, Sadunah, at whose feet the world has paid homage, gives her life for her daughter's happiness.

## GIRL OUTCAST

Is Played by Mary Pickford in Her Latest Starring Vehicle.

Mary Pickford's next starring vehicle is "The Foundling," a Famous Players-Paramount picture, which presents a story of beautiful sentiments and tender appeal to the finer senses. "The Foundling" epitomizes in a strongly dramatic manner the sufferings of a girl cast out into the world by the hatred of her father, because her birth has caused the death of the wife he had loved and worshipped.

## HUGE CONTRACT

(Continued from page 3, second section.)  
appearance in "Peer Gynt," at this studio.  
Pallas Pictures is the name given to the films in which Dustin Farnum and Maclyn Arbuckle are seen on the Paramount program.

## HIGH PRAISES FOR NEW UNIT FILM BY LUBIN

"Heartaches," in Which Miss Daye Makes Debut, Said to Be Splendid.

Exhibitors and exchange men of the General Film Company have been most generous in their praise of the first offering of the Lubin Manufacturing Company under the new unit-program plan of release and there has been accorded to "Heartaches," the four act drama in which the Lubin star, June Daye, makes her first bow to the public and which forms the major part of the unit of five reels, a consensus of comment which undeniably stamps that Lubin production as one of the best offerings of the year.

**Written by Goodman.**  
The picture is an original story from the pen of Daniel Carson Goodman and was produced under the direction of Joseph Kaufman of the Lubin directorial forces. Miss Daye's delineation of the character of the simple little girl of the shops is one which has given her instant accord as a favorite who is destined to just the top rungs of public favor and her supporting cast have been equally well received.

**A Don Comedy.**  
The other part of the five reel unit is a single reel comedy with D. L. Don in the lead; "Otto's Cabaret," a story written for that popular comedian by George Spink of the Lubin script staff and produced by Edwin McKim. In it Mr. Don, the droll and different comedian, is seen at his best in the character of the keeper of a small German restaurant, a character study which this same man made famous on the speaking stage in "The Belle of New York" and "The Girl from Paris." In addition to the unit-program offering through the General Film exchange each week, the company also releases as heretofore a three act dramatic subject each Thursday and a single reel Billie Reeves comedy every Saturday.

## BIG FEATURE

Is Announced for Early Presentation by the Lubin Company.

One of the greatest multiple reel subjects ever conceived will shortly be released by the Lubin Manufacturing Company of Philadelphia. It is entitled "The Gods of Fate" and is from the pen of the celebrated author, Daniel Carson Goodman.  
"The Gods of Fate" is an epic of labor and deals with the struggles of a man against overwhelming odds. Richard Butler and Rosetta Brice, who played the leading parts in "A Man's Making" will be seen in the leading roles. Frances Joyner and a competent cast will add materially to the success of the picture. Director Jack Pratt is producing "The Gods of Fate" and is incorporating new and novel effects in this picture that promise to overshadow any of his previous efforts.

## PARAMOUNT

Releases for the Near Future with Noted Stars Are Announced.

Pauline Frederick will appear January 3 in an adaptation of Henry Arthur Jones's great human drama, "Lydia Gilmore," the first Paramount release for 1916; January 10, Marguerite Clark will be seen in an adaptation of "Mice and Men"; January 20, Mary Pickford stars in "The Foundling," an original script, and January 24, Hazel Dawn plays "My Lady Ince," another original photoplay.

## Begins Work in Pallas Pictures



LENORE ULRICH The Morocco-Paramount Star

Lenore Ulrich, the popular little star of the stage and screen, has commenced work on her first motion picture subject for Pallas-Paramount pictures, entitled "Paula," a dramatic romance of modern times, presenting a tale of Mexican intrigue and American progressiveness. This engagement was possible through the courtesy of Oliver Morosco who has just secured her signature to a two year motion picture contract to appear exclusively in Paramount pictures.  
In order to get the correct atmos-

## Palace Will Present "The Divorce Question"

Sensational Play by Chicago Clergyman Billed for Half a Week.

The new Lewis-Oliver company will open its second week's engagement tomorrow at the Palace theater with a complete scenic production of the famous play, "The Divorce Question." This play was written by the Rev. William Anthony Maguire, a clergyman in the city of Chicago, and was first produced in that city three years ago. The play was an instant success and played at the one theater for an entire season.

While the play carries a strong moral and tells a wonderfully strong

separated and left it to the mercies of the world. This is a daily occurrence in real life and for that particular reason his story is all the more vivid.

The story is a gripping one, keeping the audience in a state of expectancy throughout the entire play and there are some of the most touching and heart rending scenes ever put into any modern drama, scenes that will bring tears to the eyes of the most hardened. Then, without a warning, the play takes a humorous turn that sets the audience laughing. This change of emotions has helped to make "The Divorce Question" a great play.

**Good Production Promised.**  
The Lewis-Oliver company promises



A Scene from "The Divorce Question," which is to Be Presented at the Palace Theater.

story, the author did not forget that the average audience of today likes to laugh now and then and he has interspersed his story with some of the richest humor (the droll Irish humor), Mr. Maguire being an Irishman and full of the Irish wit.

**Canceled a Sensation.**  
The play caused quite a sensation in Chicago because of the frank manner in which the author deals with the divorce question. He takes up the defense of the child in the divorce court, the child whose parents have

a first class production of the play and from what it has so far given in the past patrons can feel certain it will keep its word.

"The Divorce Question" will run three nights beginning tomorrow with a matinee Wednesday.  
For the last three days of the week one of the very best of comedies is underlined, namely "Hello Mr. Pipp." Beginning tomorrow evening, every Monday will be known as amateur night and those who want to see some fun should attend tomorrow night.

## THREE ROLES Are Taken by Miss Hanlon in a New Kleine-Edison Feature.

Finishing touches have been added to "The Devil's Prayer Book," a George Kleine feature with Alma Hanlon, Arthur Hoops, Frank Belcher and Ruby Hoffman. This is the feature that was especially written by Max Harelin, author of "The House of Glass," now playing at the Candler theater, as the starring vehicle for Miss Hanlon.

Miss Hanlon has availed herself of the many opportunities for sparkling work by March's script. She will be seen in three different roles in "The Devil's Prayer Book," a young mother, a girl of 14 and a young woman of 25. It is released January 5, as the first Kleine offering on the Kleine-Edison program for the new year.

## IN BALBOA FILMS.

Joyce Moore is again appearing in Balboa feature films, to the delight of the many friends she made through her splendid work in "Beulah."

## MR. M'DERMOTT IS FORCED TO GO BEARD HUNTING

War Causes Scarcity of Whiskers and Puts Him in Predicament.

Whiskers and war! There have been times when whiskers have suffered from wordy wars, the papers do say, but a conservative thinker would hardly expect the war to interfere with the price of whiskers. Yet that is Marc McDermott's sad experience.

Fastidious artist that he is, Mr. McDermott wanted just such a shade of hair for his beard in the Kleine-Edison feature, "The Catpaw," in which he and Miriam Nesbitt are to be featured. He had finished about half the picture when he found that all his stock of that particular shade of "crepe" hair was gone. He used a new "beard" every day. He was surprised to be told at the usual store that the war had stopped the importation of that kind of hair. He rushed anxiously from place to place, all over New York City, with the same result—no whiskers. His whole day came to naught and it was not until Boston had been searched that the shade was found.

It was particularly important as McDermott plays a dual role and, of course, had to preserve the finely drawn likeness and difference in himself and his double. The whole theatrical profession is suffering considerably from the lack of such hair, he learned.

## BLOODY

Is New Triangle Film in Which Hart Is Starred.

Blood flows a-plenty in "Between Men," the Ince-Triangle feature in which William S. Hart, the eminent portrayal of western parts, is starred. As the title indicates the story is a red blooded drama of a battle between two strong men, which has its climax in a hand to hand encounter, which, it is said, has seldom been equalled on the stage or screen.

## SIXTY-FIVE

Interior Scenes Are Used in a Single Triangle Feature.

What is declared to be a new record in the number of interior scenes for a five part photoplay is set in the production of "The Edge of the Abyss," the Ince-Triangle feature in which Mary Boland, Willard Mack and Frank Mills are co-starred. There are sixty-five distinct stage settings for interior scenes, some of which are used but once.

## "HAZEL KIRKE" FILMED.

The Whartons have produced the famous old time play "Hazel Kirke," the popularity of which is perennial, and used a fine cast, including besides Pearl White, Bruce McRae (who starred in Pathe's "Via Wireless") Creighton Hale, William Riley Hatch, Eddie O'Connor and Allen Murnane.

## NOW A STAR.

Enid Markey, the young and beautiful leading woman of the Ince forces, who has been conspicuous in Triangle-Kay-Bee features, has been promoted to stardom, and is now working under the direction of Raymond B. West as the heroine of a modern war story from the pen of C. Gardner Sullivan.

## GO SOUTH.

Close upon the return of Marguerite Clark and J. Searle Dawley from Savannah there comes the news of the departure of Hazel Dawn and Sidney Olcott for the South where many of the scenes for "My Lady Ince" the Famous Players-Paramount picture are to be staged.

"Mrs. Wiggs of the Cabbage Patch" is still a favorite with the stock companies.

## ODEON THEATRE

That Different Show—Bright, Up-to-Date, Original Shooting Torpedoes of Fun

—when—  
MERSERAU BROS. present their

## SUBMARINE GIRLS

Featuring

MERSERAU—LeCLAIRE—MERSERAU

700 Lbs. of Harmony

Miss Lottie LeClaire, Prima Donna and her Beauty Chorus

## ORPHEUM THEATER

CLARKSBURG'S GARDEN SPOT OF PLEASURE  
A PROGRAM OF COMPELLING CHARM THIS WEEK

MONDAY, JANUARY 3d, 1916

Wm. A. Brady Offers that Little Darling

VIVIAN MARTIN

—IN—

## "OVER NIGHT"

The Story of an Interrupted Honeymoon

TUESDAY, JANUARY 4th

That Dramatic Thunderbolt Featuring

TOM TERRISS

—IN—

## "The Flame of Passion"

Sensational in the Extreme  
A Tale of Love and Jealousy

WEDNESDAY, JANUARY 5th

The Universal Broadway Features Present

DIGBY BELL

—IN—

## "Father and the Boys"

A Story from the Famous Novel by  
George Ade.

THURSDAY, JANUARY 6th

The Magnificent Gold Rooster Drama

HAND COLORED

## "The Beloved Vagabond"

FEATURING

Edwin Arden and Bliss Milford

Most Beautiful Picture ever Witnessed by the  
Naked Eye—6 GREAT ACTS

FRIDAY AND SATURDAY,

JANUARY 7th AND 8th

THE SENSATION OF THE WEEK

Broadway's Brilliant Artist

HENRY KOLKER

—IN—

## "THE WARNING"

A Powerful Interpretation of the Great Novel  
By the Same Name.

A THRILL—A HEART THROB

HEAR

THE GREATEST PIPE ORGAN IN THE STATE  
THE WONDERFUL CADENZA ORCHESTRA  
CONTINUOUS 12:45 TILL 11:00 P. M.

HEAR